

Cat. # 20487

4 - 6 octaves handbells
optional 4 octaves handchimes

Level 4

The Magnificent Seven

From the film The Magnificent Seven



Arranged by
Sondra K. Tucker

*From the Top Publishing
Albuquerque, NM*

Premiered by *The Houston Chamber Ringers* at Pinnacle. Dallas, Texas, July 16, 2016

The Magnificent Seven

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Level 4

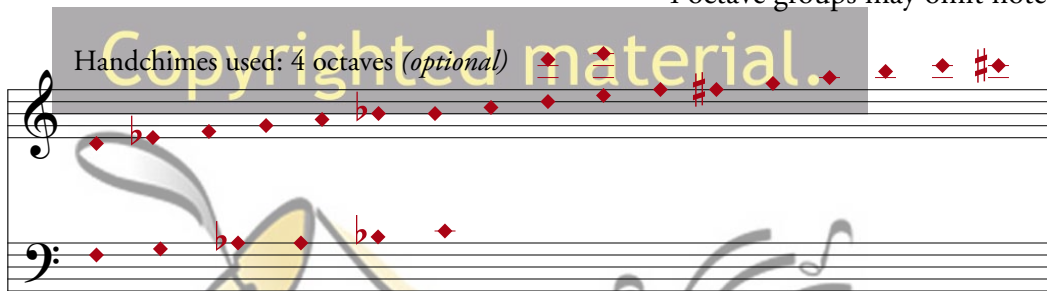
From the film *The Magnificent Seven*

Handbells used: 4 - 6 octaves



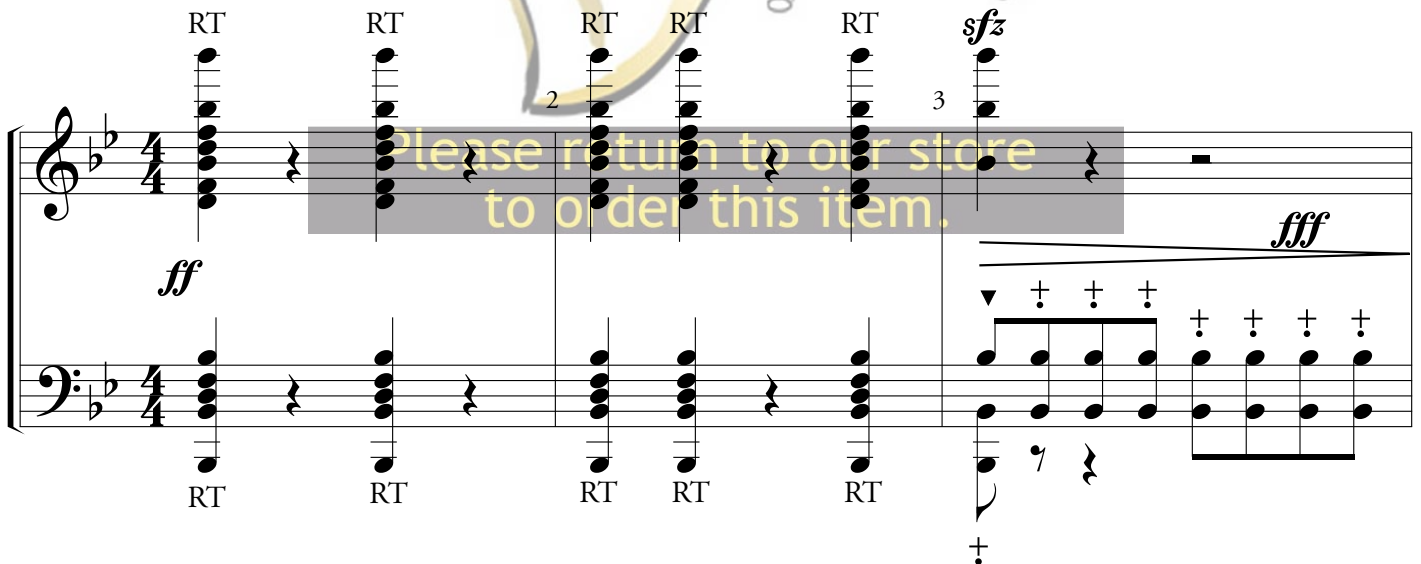
All groups ring bells in range
4 octave groups may omit notes in []

Handchimes used: 4 octaves (optional)



Allegro (♩ = 152)

Elmer Bernstein
Arranged by SONDRA K. TUCKER
(ASCAP)



RT RT RT RT RT sfz

ff

fff

+

MAGNIFICENT SEVEN, THE

By ELMER BERNSTEIN

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4 *f*

5 6 7

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7

8 9 7

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10 *ff*

11 12 7

5 and 6 octave choirs may double top note 8va

6 octave choirs may double top note 8va

Musical score for measures 13-15. Measure 13 is in 3/4 time, measure 14 is in 4/4 time, and measure 15 is in 3/4 time. The score is written for piano with treble and bass staves. Measure 15 features a complex texture with multiple sixteenth-note chords in the treble and bass staves, and a single note in the bass line. A bracket above measure 15 indicates that 6 octave choirs may double the top note an octave higher (8va).

Musical score for measures 16-18. Measure 16 is in 3/4 time, measure 17 is in 4/4 time, and measure 18 is in 3/4 time. The score is written for piano with treble and bass staves. Measure 17 features a complex texture with multiple sixteenth-note chords in the treble and bass staves, and a single note in the bass line. A bracket above measure 17 indicates that 6 octave choirs may double the top note an octave higher (8va). The dynamic marking *mf* is present in measure 17.

Musical score for measures 19-21. Measure 19 is in 3/4 time, measure 20 is in 4/4 time, and measure 21 is in 3/4 time. The score is written for piano with treble and bass staves. Measure 19 features a complex texture with multiple sixteenth-note chords in the treble and bass staves, and a single note in the bass line. A bracket above measure 19 indicates that 6 octave choirs may double the top note an octave higher (8va). The dynamic marking *f* is present in measure 19.

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22 23 24

Musical score for measures 22-24. The score is written for piano in a key with two flats (B-flat and E-flat). Measure 22 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. A large slur covers measures 23 and 24 in the treble clef. Vertical arrows point down from the notes in the treble clef to the notes in the bass clef. Plus signs are placed below the bass clef notes in measures 22, 23, and 24.

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25 26 27

Musical score for measures 25-27. The score is written for piano in a key with two flats. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. A large slur covers measures 25 and 26 in the treble clef. Vertical arrows point down from the notes in the treble clef to the notes in the bass clef. Plus signs are placed below the bass clef notes in measures 25, 26, and 27.

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28 29 30

Musical score for measures 28-30. The score is written for piano in a key with two flats. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 29 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 30 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking of *mf* is placed below the bass clef in measure 29. Vertical arrows point down from the notes in the treble clef to the notes in the bass clef. Plus signs are placed below the bass clef notes in measures 28 and 29.

40 41 42

Musical score for measures 40-42. The score is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 40 features a piano introduction with a crescendo hairpin. Measure 41 begins with a forte (*f*) dynamic and includes a fermata over a chord. Measure 42 continues the melodic and harmonic development. The right hand uses a variety of note values and rests, while the left hand provides a steady accompaniment.

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43 44 45

Musical score for measures 43-45. Measure 43 starts with a mezzo-forte (*mf*) dynamic. Measure 44 features a fermata over a chord. Measure 45 includes a section marked "Sk" (Skat) with a wavy line above the staff, indicating a vocal or instrumental flourish. The score continues with complex rhythmic patterns and chordal textures.

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46 47 48

Musical score for measures 46-48. Measure 46 features a section marked "Sk" with a wavy line above the staff. Measure 47 includes a fermata over a chord. Measure 48 continues the melodic and harmonic development. The score concludes with a final chord and a double bar line.

49 *f* 50 51

Musical score for measures 49-51. The score is written for piano in a grand staff (treble and bass clefs). Measure 49 starts with a forte (*f*) dynamic. Measures 49-51 feature complex chordal textures with many beamed notes and slurs. Measure 50 has a slur over the first two measures. Measure 51 has a slur over the last two measures. There are plus signs (+) below the bass line in measures 49, 50, and 51.

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52 53 54

Musical score for measures 52-54. The score continues with complex chordal textures. Measure 52 has a slur over the first two measures. Measure 53 has a slur over the last two measures. Measure 54 has a slur over the last two measures. There are plus signs (+) below the bass line in measures 52, 53, and 54.

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55 56 57

Musical score for measures 55-57. The score continues with complex chordal textures. Measure 55 has a slur over the first two measures. Measure 56 has a slur over the last two measures. Measure 57 has a slur over the last two measures. There are plus signs (+) below the bass line in measures 55, 56, and 57.

Musical score for measures 58-60. The score is written for piano in treble and bass clefs. Measure 58 features a treble clef with a series of chords and a bass clef with a similar accompaniment. Measure 59 is marked with a dynamic of *mf* and contains a whole rest in the treble and a bass clef with a whole note chord. Measure 60 continues the accompaniment in the bass clef. The page number 58 is at the top left, 59 is at the top center, and 60 is at the top right.

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Musical score for measures 61-63. The score is written for piano in treble and bass clefs. Measure 61 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 62 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 63 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic of *mp* is indicated in measure 63. A red diamond symbol is placed above the treble clef in measure 63. The page number 61 is at the top left, 62 is at the top center, and 63 is at the top right.

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Musical score for measures 64-66. The score is written for piano in treble and bass clefs. Measure 64 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 65 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 66 has a treble clef with a half note chord and a bass clef with a half note chord. Red diamond symbols are placed above the treble clef in measures 64, 65, and 66. The page number 64 is at the top left, 65 is at the top center, and 66 is at the top right.

67 68 69

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70 71 72 73

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74 75 76

Slowly

77 78 79

Musical score for measures 77-79. The score is written for a treble and bass clef in the key of D major (two sharps). Measure 77 shows a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 78 continues the eighth-note patterns. Measure 79 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Red diamond-shaped annotations are placed above several notes in the treble staff across all three measures.

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80 81 82

Musical score for measures 80-82. The score is written for a treble and bass clef in the key of D major. Measure 80 shows a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 81 continues the eighth-note patterns. Measure 82 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Red diamond-shaped annotations are placed above several notes in the treble staff across all three measures.

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83 84 85

Musical score for measures 83-85. The score is written for a treble and bass clef in the key of D major. Measure 83 shows a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 84 continues the eighth-note patterns. Measure 85 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Red diamond-shaped annotations are placed above several notes in the treble staff across all three measures. A triplet of eighth notes is marked with a '3' above it in measure 85.

86 87 88 89

pp

Allegro (♩ = 152)

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90 91 92

f *ff*

RT RT

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5 and 6 octave choirs may double top note 8va

93 94 95

RT RT RT

RT RT RT

6 octave choirs may double top note 8va

96 97 98

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99 100 101

mf

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102 103 104

f

Musical score for measures 105-107. The score is written for piano in a key signature of one flat (B-flat major or D minor). Measure 105 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 106 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 107 has a treble clef with a half note chord and a bass clef with a half note chord. A large slur covers measures 106 and 107 in the treble clef. There are plus signs (+) below the bass clef staves for measures 105, 106, and 107.

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Musical score for measures 108-110. The score is written for piano in a key signature of one flat. Measure 108 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 109 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 110 has a treble clef with a half note chord and a bass clef with a half note chord. A large slur covers measures 108 and 109 in the treble clef. There are plus signs (+) below the bass clef staves for measures 108, 109, and 110.

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Musical score for measures 111-113. The score is written for piano in a key signature of one flat. Measure 111 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 112 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 113 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking of *mf* is present in measure 112. There are plus signs (+) below the bass clef staves for measures 111 and 112.

6 octave choirs may double top note 8va

114 *ff* 115 116

Musical score for measures 114-116. The score is in 2/4 time with a key signature of one flat. It features a grand staff with treble and bass clefs. Measure 114 starts with a fortissimo (*ff*) dynamic. The music consists of dense chords and rhythmic patterns. A watermark 'Copyrighted material.' is overlaid on the bottom of this system.

117 *fff* 118 119

Musical score for measures 117-119. The score continues in the same style as the previous system. Measure 117 has a fortississimo (*fff*) dynamic. The music features complex chordal textures and rhythmic figures. A watermark 'Please return to our store to order this item.' is overlaid on the bottom of this system.

120 RT 121 RT RT RT

Musical score for measures 120-121. Measure 120 includes a 'RT' (ritardando) marking. Measure 121 includes 'RT' markings. The music concludes with sustained chords and rhythmic patterns. A watermark '6 octave choirs may double top note 8va' is overlaid on the bottom of this system.

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Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
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Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
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O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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